

## SATURDAY 26 FEBRUARY Short Film Program

Doors open at 12.30pm | Program starts at 1pm

- |  |           |                           |
|--|-----------|---------------------------|
| <b>Bajo la palmera (Under the palm tree)</b>   | Spain     | Pau Bacardit              |
| A journalist investigating the inspiration of Spanish dramatist Federico García Lorca's <i>Bodas de Sangre</i> questions the distorting power of fiction.  |           |                           |
| <b>Beta Days</b>   | Australia | Dan Walls                 |
| Mick, the owner of video rental shop Tinseltown Tapes, gives employee Matt advice about life and love. Will Matt take Mick's advice?   |           |                           |
| <b>The Proselyte</b>   | Australia | Vir Srinivas              |
| A Catholic priest with a dark past wrestles with his faith after hearing the confession a serial killer.   |           |                           |
| <b>The Music Lesson</b>  | Canada    | Peter Venne               |
| Mariachi musician/guitar teacher Seb wanders through life, drifting away from his dream of being a songwriter.   |           |                           |
| <b>Memento Mori</b>  | Canada    | Derek August Elliott      |
| A dying woman is ignored by her family as they await her demise. They must then reckon with the aftermath of her passing and the impact of her questionable personal legacy.                         |           |                           |
| <b>Vittima</b>   | Australia | Cole Smith                |
| As her mind deteriorates, a mysterious figure stalks Vittoria's dreams, tempting her towards a new world.  |           |                           |
| <b>A Rat's Arse</b>  | Australia | Juanita Ebbs              |
| Why does Glenlyon Motors in Brunswick East have as a mascot a large yellow rat pointing at it's bottom?  |           |                           |
| <b>Coriandoli (Confetti)</b>   | Italy     | Maddalena Stornaiuolo     |
| A Cinderella without her fairy lady, without her Bibbidi Bobbidi Boo, Speranzella can fly like a butterfly.  |           |                           |
| <b>Citizen Patrol</b>  | Canada    | Xavier Beauchesne-Rondeau |
| A father organises a neighbourhood watch patrol after his daughter reports an encounter with a person of colour.   |           |                           |
| <b>Today</b>   | Australia | Andrew Jaksch             |
| Today is 19 November 1969, and this successful couple find themselves in a vicious cycle, trapped within an impenetrable void.   |           |                           |
| <b>The Case of the Shanghai Songbird</b>   | Australia | Scott Lewis               |
| Melbourne, 1954. Private dick Frank Drennan is a shadow of his former self. A new case takes him into a world of sultry jazz club singers, surreal dreams, a mysterious comet and a sleeping beauty. |           |                           |
| <b>Peete</b>   | Canada    | Simon Madore              |
| A washed-up misfit moves into a quiet suburb where he strikes a bond with a young neighbour to whom he bears a strange resemblance.  |           |                           |
| <b>Heroderos (Heirs)</b>   | Spain     | Txema Ballano             |
| Julia and Luis meet to receive their father's inheritance but must first demonstrate that they are worthy heirs.   |           |                           |
| <b>Marmote Intrepide (Fearless Gopher)</b>   | Canada    | Miguel Lambert            |
| A boyscout sets out to liberate his friend from her house because her dad won't let her go to summer camp.   |           |                           |
| <b>Yearning</b>  | Australia | Erin M McCuskey           |
| Together under the sun during lockdown. We all see the same sun. We yearn for the sun. Always the sun. Even when our world seems to swing off its axis, there is always the sun.                     |           |                           |
| <b>Animal Work</b>   | Australia | Zak Marrinan              |
| A young man goes to a group therapy session which takes an unexpected turn when the other attendees get in touch with their wild sides.  |           |                           |

Visit our website for more information on the festival and to sign up to our mailing list.

[www.northbellarinefilmfestival.org](http://www.northbellarinefilmfestival.org)

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## 25-26 FEBRUARY 2022

Potato Shed Theatre

41 Peninsula Drive, Drysdale Victoria

## FESTIVAL PROGRAM



Opening Night Feature Film  
*The Lobster*

Saturday afternoon

Short Film Program

A selection of the best Australian and International Short Films

Saturday Evening

Emerging Filmmaker Award Ceremony

CITY OF GREATER  
GEELONG



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