

NORTH BELLARINE FILM FESTIVAL

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Young Bacchus Marsh Filmmaker Wins Victorian Emerging Filmmaker Award

Jack Sillitoe, 18, of Bacchus Marsh has been awarded the North Bellarine Film Festival *Emerging Filmmaker Award* for his film *Fixity*. The award was presented to Jack at the award ceremony held at the Potato Shed in Drysdale on 26 February.

Jack is a recent graduate of Bacchus Marsh College and was seventeen years old when made *Fixity*. He began publishing films on YouTube when he was fourteen years old and won the Best Under-15 Award at the Westworld Film Festival. *Fixity* is his first serious attempt at making a short film.

The Emerging Filmmaker Award is a jury-selected prize that was established in 2019 to recognise Victorian filmmakers twenty-five years of age or younger who demonstrate excellence, talent and commitment to their craft. The winning filmmaker receives a trophy and \$500. Body Corporate Strata Group is the award sponsor.

Fixity follows a housebound investigative journalist who is being stalked by a mysterious criminal who believes that the journalist has evidence implicating him in a gruesome murder. The film stars Jack as 'The Journalist' and his brother Max Sillitoe as 'The Unknown Man'. Craig Sillitoe, Jack's father, is the film's cinematographer. The film was shot in black and white with a budget of \$500.

Information about the North Bellarine Film Festival and the Emerging Filmmaker Award is available at www.northbellarinefilmfestival.org.

Quote attributable to Bill Lussier, Festival Chair:

'The Emerging Filmmaker Award has been identifying talented young filmmakers and screening their work since it was established in 2019. There are many exciting young filmmakers just starting out and by recognising their work, we hope to inspire them to continue working to fulfill their dreams.'

Quotes attributable to Jack Sillitoe, Award Winner:

'Fixity was such a great experience for me purely from the excitement of developing a story on my own and seeing it played out on screen. I learned a lot making this film.'

'Creating a cohesive narrative was one of my primary goals when I made Fixity. This was always in the back of my mind, and I hope it shows on screen. I am very proud of this film and if I were to remake it, I wouldn't change a thing.'

"My main aspiration is to learn from my successes and mistakes and to explore what more I can achieve in film. From this short film I hope to eventually see my dreams of becoming a director of full length, engaging and memorable films come to life."

Contact

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Emerging Filmmaker Award Winner Jack Sillitoe accepting the award. Photo: Ivan Kemp



Emerging Filmmaker Award. Photo: Ivan Kemp